

SHAUN PARKER & COMPANY

BLUE LOVE



PERFORMANCE AND
TECHNICAL SPECIFICATIONS

BLUE LOVE

Infused with intense physical theatre, film and dance, Shaun Parker's shugely accessible "Blue Love" is a poetic and satirical take on the clichés of pop culture, romance, coupledness and suburbia.

"Blue Love is so much fun it can't possibly be good for you. Shaun Parker and Veronica Neave apply their well honed dance skills to a movement based parody of an upwardly mobile young couple who trip over their pretensions and their relationship with hilarious unpredictability." – Jill Sykes, *The Sydney Morning Herald*

Written By

Shaun Parker

Directed By

Original Direction by Shaun Parker and Jo Stone

Starring

Shaun Parker and Lucia Mastrantone

Artform

Multi-media, Physical Theatre and Comedy

Synopsis

Infused with intense physical theatre, film and dance, Shaun Parker's *Blue Love* is a poetic and satirical take on the clichés of pop culture, romance, coupledness and suburbia. From a fantastic place where TV soap meets art-house film, Glenn and Rhonda Flune take the audience on an expedition in search of the perfect relationship.

Blue Love is inspired by famous works of art, theatre, music and film; all of which deal with the concept of love. Glenn and Rhonda draw on and reference all of these art forms, parodying the lip-service given to love and its incarnations. This quirky, character-based work is a multi-media, physical theatre comedy: accessible, challenging and enormously entertaining.

Availability Notes

May require a 1-2 day remount if a stand alone season is requested. Looking to build an extended 2016 tour.

Duration

65 mins

Interval

No

Maximum Performances Per Week

6

Minimum Break Between Performances

180 mins

Split Week

Yes

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Performance History

VENUE	YEAR	PRESENTER
Dubbo Regional Theatre and Convention Centre	2015	Dubbo Regional Theatre and Convention Centre
The Jetty Memorial Theatre	2015	Coffs Harbour City Council
The Glasshouse	2015	Port Macquarie City Council
Byron Bay Community Centre	2015	Byron Bay Community Centre and Shaun Parker & Co
Roundhouse Theatre, Brisbane	2009	La Boite Theatre Company
Malthouse Theatre, Melbourne	2008	Malthouse Theatre Company
Casula Powerhouse, Sydney	2008	Casula Powerhouse
Parramatta Riverside Theatre, Sydney	2007	Parramatta Riverside Theatre
Water Water Festival, Sale	2007	Water Water Festival
Mildura Wentworth Arts Festival, Mildura	2007	Mildura Wentworth Arts Festival
Singapore International Arts Festival	2007	Singapore International Arts Festival
Nelson Arts Festival, New Zealand	2006	Nelson Arts Festival
Sydney Opera House, Sydney	2005	Sydney Opera House

Touring party

NAME	TITLE	ROLE	TOURING
Shaun Parker	cast	Glenn	Yes
Lucia Mastrantone	cast	Rhonda	Yes
TBC	crew	Production Manager	Yes
TBC	crew	Touring Manager	Yes

Media Reviews

"Blue Love is so much fun it can't possibly be good for you. Shaun Parker and Veronica Neave apply their well-honed dance skills to a movement based parody of an upwardly mobile young couple who trip over their pretensions and their relationship with hilarious unpredictability." - Jill Sykes, *The Sydney Morning Herald*

"A funny, inspiring, heart-wrenching journey that turns an hour into a long exciting moment. Parker is a genius." - Simon Ferguson, *The Daily Telegraph*

"Shaun Parker's 'dance' hit is so cutting edge it actually wanders of the edge of any single-word definition. It's a tight package of snappy acting, super-smooth relevant dancing, superb singing and a fat dose of funny... this reviewer will settle for a single-word label after all: 'brilliant!'" - Simon Ferguson, *The Daily Telegraph*

"...their scathing jibes and almost violent quips fight a constant battle against the sheer physicality and marvel of their performances." - Ethan Switch, *The Wax Conspiracy*

"Blue Love is funny, lyrical, surprising and mischievous - an elevating work, vivid with ideas and shimmering with skill. It's dance, it's film, it's satire, it's absurdist - a zephyr of cool cleverness. Shaun Parker is a creative force to be reckoned with." - Samela Harris, *The Advertiser*

"If you pull Blue Love apart into snippets of film, physical theatre, dialogue, silly jokes, dance, song, quotes, singing a capella, musing with the audience then keeping us at a distance - you would say they couldn't possibly blend into a single show. But they do. And it is funny, entertaining, thought provoking and utterly individual. The quality they bring to every aspect of the show gives it depth and veracity. Add that to the chance to laugh and it might be just the diversion you need tonight!" - Jill Sykes, *Sydney Morning Herald*

"Utterly amazing, Glenn and Rhonda serve to interpret their relationship through the language of film, song and dance... Blue Love is immensely entertaining." - Soon Van, *The Program*

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“An evening of amusement and also overwhelming poetic moments... everything maintains an absurd, wonderful and amusing swing.” - *Berliner Zeitung*

“Like a Lurhmann flick, it looked fantastic and was clever and funny... this piece of dance theatre had depth beyond its fun face value.” - Ewa Jaremkiewicz, *BRAG Magazine*

“As dancers, singers, actors and comics, they hit the mark every time!” *dB Magazine*

“The best is saved to last, with a look at pop music that had the audiences in hysterics!” - Jennie Jones, *The Daily Telegraph*

Key market segments

Wide audience appeal target markets:

Lovers of comedy

Baby Boomers

Gen X

Gen Y

Fine arts enthusiasts, art, music, design, dance, theatre audiences

Lovers of Rom-Coms and Soap Operas

Lovers

Market segments to avoid

Not recommended for children under 12

Cast Available for press calls and sponsor talks?

Yes

Master classes and workshops

There are 2 options for workshops available to each venue.

Option 1

Shaun Parker to travel to the area several weeks before the tour and do a special workshop with locals. This can be 1 x 2 hour workshop. Or extensive workshops over 2 days. This all depends on size of City, existing interest and organisational support, and could incur additional travel costs.

Option 2

A 2 hour workshop the day before, day of, or day after the performance.

<http://www.shaunparkercompany.com/shows/blue-love/>

Media Release

Included in sell-off

Company Bio

Included in sell-off

Product Photos

Included in sell-off

Handbills

Included in sell-off

Posters

Included in sell-off

Completed TVC

Broadcast quality short edits available

BLUE LOVE

Broadcast quality raw footage for TVC

Included in sell-off

Technical Rating

C

Theatre Formats

Proscenium Arch, Black Box, Thrust, Flat Floor Hall

Total bump-in time

8 hours

First Possible Performance

Day 1, 8pm

Day 2, possible matinee at 2pm and 8pm evening performance

Total bump-out time

2 hours

Lighting Requirements

- Frost required for front of house front wash
- Power required at the onstage bar for a popcorn machine. This is a 10amp circuit and the Shaun Parker Company will provide an appropriate adapter
- Chandelier provided by the Shaun Parker Company will require a steel wire dropper and shackles to hang at a height of +2200mm off the floor. This will also require power and will be a dimmable circuit.

Sound Requirements

- Output for audio will be a miniVjack to the desk. Output for video will be Apple Thunderbolt to HDMI or VGA depending on the projector. (These will need to be provided by the venue)
- 2x Wedges for foldback on either side of the stage
- Standard sound system and desk
- 1x Wedge on a separate auxiliary, hidden behind the bar onstage
- 2 x Wireless microphones are needed. 1x Shout Mic for Shaun Parker in the
- Technical rehearsal and 1x Mic on a stand for the performance.

Producer Supplies Sound

- Audio and Video will be played through QVLab on a Macbook Pro Laptop (provided by Shaun Parker Company)
- Audio / Visual

AV Requirements

- Projector screen to be hung on WVZug 2
- Projection screen to be a minimum 4m by 3m (a much larger screen is preferred)
- A high quality projector. 3500+ Ansi Lumens

Staging Requirements

- Red Curtains to mask and border screen at rear of stage
- Red Curtains to cover the entrance to the door leading offstage

Note: Where possible red Hollywood curtains are preferred. If not available then black curtains.

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Min. stage width

9m

Min. stage depth

6m

Min. stage height

4m

Set

- White timber box (labeled 'Chaise Lounge'). 1.8m x 0.46 x 0.45 • Door and frame flat. 1.0 x 2.4 x 0.07
- 2 x Door Flats (sides), to support door 2.4 x 0.9 x 0.025
- 4 x French braces, to secure door flats 2.24 x 0.79 x 0.08
- 1 x '70s style Drinking Bar 0.39 x 1.0 x 1.11 (see photos)
- 1 Stuffed German Shepherd dog-(taxidermy dog, see photos)
- 2 x '70s style chairs (see photos)
- 1 x round '70s dinner table 0.6 x 0.67 x 0.58 (see photos)
- A white (painted) masonite floor. Multiple pieces laid down.
- 1 x motorised mirror ball with pin spots
- 1 x hook or screw to hang painting

Other Requirements

- 1 x warm up space
- 1 x dressing room
- 1 x set of wired comms between stage management and LX/ SFX operators
- 1 x set of wired comms on stage hanging behind door flats

Wardrobe Requirements

Access to laundry. Washer, dryer, iron.

APRA Licence Detail

Rights confirmed as available.

Risk Assessment

Yes

Public Liability

Yes

Freight Notes

Truck to be driven by crew. Individual set pieces and a suitcase with costumes and props.

Freight Vehicle

3 tonne

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Crewing Requirements

Bump In

	NO.	HRS
Lighting	2	4
Sound	1	3
Staging	2	4
Other		

Bump In Lighting Crew Notes

Pre rig required

Performance

	NO.	HRS
Lighting	1	3
Sound	1	3
Staging	0	
Other	0	

Bump Out

	NO.	HRS
Lighting		
Sound		
Staging	2	2
Other		



SHAUN PARKER & COMPANY

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